

# #7 FULL BAND E BLUES

BASS

Bass line for #7 Full Band E Blues. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The bass line consists of two staves of music. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line. Chords are indicated above the notes.

Staff 1:

- Measure 1: E7 (Notes: G#4, B4)
- Measure 2: A7 (Notes: C#4, E4)
- Measure 3: E7 (Notes: G#4, B4)
- Measure 4: E7 (Notes: G#4, B4)
- Measure 5: A7 (Notes: C#4, E4)
- Measure 6: A7 (Notes: C#4, E4)
- Measure 7: E7 (Notes: G#4, B4)
- Measure 8: E7 (Notes: G#4, B4)

Staff 2:

- Measure 1: E7 (Notes: G#4, B4)
- Measure 2: B7 (Notes: D#4, F#4)
- Measure 3: A#7 (Notes: C#4, E4)
- Measure 4: A7 (Notes: C#4, E4)
- Measure 5: E7 (Notes: G#4, B4)
- Measure 6: B7 (Notes: D#4, F#4)
- Measure 7: B7 (Notes: D#4, F#4)
- Measure 8: B7 (Notes: D#4, F#4)